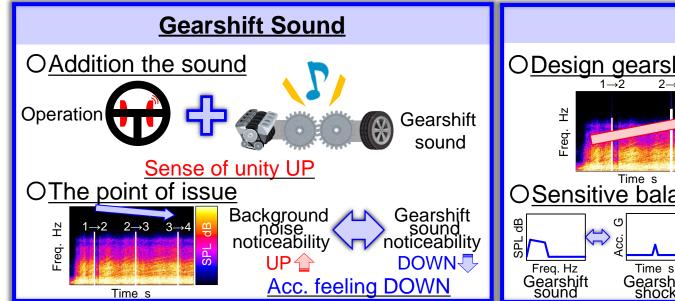
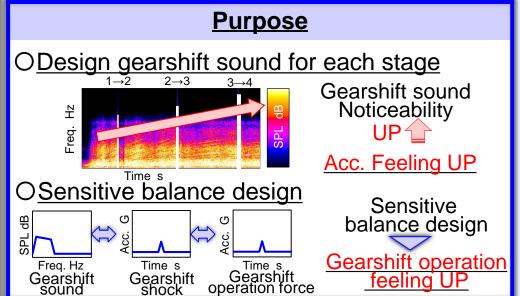
Creation of Gearshift Operation Feeling for Each Gearshift Stage

in Consideration of Change in Acceleration Driving Sound M2 Yoshihiro Igarashi

<u>Background</u>





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